

Name _____ Date _____ Teacher _____

Grade Level _____ School _____

**MLPP RETELLING RUBRIC GRADES K-2
NARRATIVE TEXT**

Qualities of Retelling		4-Mature	3-Capable	2-Developing	1-Beginning
Gist/Main Idea •Lesson Learned •Plot Main Idea	Retelling includes a clear generalization that states or implies the plot main idea and lesson learned.	Retelling includes a clear generalization that states or implies the plot main idea from the story.	Retelling indicates a generalization of some story elements with minimal connections to one another.	Retelling indicates inaccurate or incomplete understanding of plot main ideas.	Retelling includes minimal or no reference to nor understanding of plot main idea.
Story Elements	Retelling contains a clear statement of all story elements (main characters, setting, problem, major events, and resolution) and their connection to one another.	Retelling contains a clear restatement of most story elements (main characters, setting, problem, major events, and resolution) and their connection to one another.	Retelling contains a restatement of some story elements with minimal connections to one another.	Retelling contains minimal restatement of story elements.	
Organization	Events are retold following a logical sequence with a beginning, middle, and end.	Events are retold mostly in appropriate order with beginning, middle, and end.	Events are retold in a somewhat disconnected fashion. The beginning or middle or end may be deleted.	Events lack sequence.	
Linguistic Spillover	Use of language, conventions and/or format from the selection reflects an elaborated and personalized understanding of the story.	Use of language, conventions, and/or format from the selection indicates basic understanding of the story.	Use of language, conventions, and/or format from the selection may indicate superficial understanding.	Retelling includes little or no use of language, conventions, and/or format from the story.	

Date	Text	Level	Mode	Prediction	Gist/ Main Idea	Elements	Organization	Linguistic Spillover

Key:
Mode O/O: Oral - Oral
 O/W: Oral - Written
 W/O: Written - Oral
 W/W: Written - Written

Level IN – independent
 IS – instructional
 F – frustration

Prediction R – reasonable U – unreasonable N – no response

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 Macomb Intermediate School District, 1/2006

Name _____ Date _____ Teacher _____

Grade Level _____ School _____

MLPP RETELLING RUBRIC GRADES 3-5 NARRATIVE TEXT				
Qualities of Retelling	4-Mature	3-Capable	2-Developing	1-Beginning
Gist/Main Idea •Lesson Learned •Plot Main Idea	Retelling includes a clear generalization that states or implies the plot main idea and lesson learned.	Retelling includes a generalization that states or implies the plot main idea from the story.	Retelling indicates inaccurate or incomplete understanding of plot main ideas.	Retelling includes minimal or no reference to nor understanding of plot main idea.
Story Elements	Retelling contains a clear statement of all story elements (main characters, setting, problem, major events, and resolution) and their connection to one another.	Retelling contains a clear restatement of most story elements (main characters, setting, problem, major events, and resolution) and their connection to one another.	Retelling contains a restatement of some story elements with minimal connections to one another.	Retelling contains minimal restatement of story elements.
Organization	Events are retold following a logical sequence with a beginning, middle, and end.	Events are retold mostly in appropriate order with beginning, middle, and end.	Events are retold in a somewhat disconnected fashion. The beginning or middle or end may be deleted.	Events lack sequence.
Linguistic Spillover	Use of language, conventions and/or format from the selection reflects an elaborated and personalized understanding of the story.	Use of language, conventions, and/or format from the selection indicates basic understanding of the story.	Use of language, conventions, and/or format from the selection may indicate superficial understanding.	Retelling includes little or no use of language, conventions, and/or format from the story.

Date	Text	Level	Mode	Prediction	Gist/ Main Idea	Elements	Organization	Linguistic Spillover

Key:

Mode O/O: Oral - Oral
O/W: Oral - Written
W/O: Written - Oral
W/W: Written - Written

Level IN – independent
IS – instructional
F – frustration

Prediction R – reasonable U – unreasonable N – no response

Name _____ Date _____ Teacher _____

Grade Level _____ School _____

MLPP RETELLING RUBRIC GRADES K-5 INFORMATIONAL TEXT				
Qualities of Retelling	4-Mature	3-Capable	2-Developing	1-Beginning
Central Purpose/Gist	Retelling indicates a clear and elaborated understanding of the central purpose of the selection.	Retelling indicates a basic understanding of the central purpose of the selection.	Retelling indicates an incomplete or inaccurate understanding of the central purpose of the selection.	Retelling indicates no understanding of the central purpose of the selection.
Restatement/ Elements	Retelling contains a clear and accurate restatement of important and supporting elements. May contain related prior knowledge.	Retelling contains a clear and accurate restatement of most important and supporting elements.	Retelling lacks important elements and/or contains inaccurate information.	Retelling is minimal and inaccurate.
Organization	Important and supporting elements are logically presented and clearly connected.	Most important and supporting elements are presented logically and connected.	Elements are presented in a random or disconnected order.	There is little or no development of elements.
Linguistic Spillover	Use of language, conventions, and/or format from the selection reflects an elaborated and personalized understanding of the information.	Use of language, conventions, and/or format from the selection indicates basic understanding of the information.	Use of language, conventions, and/or format from the selection may indicate superficial understanding.	Retelling includes little or no use of language, conventions, and/or format from the selection.

Date	Text	Level	Mode	Prediction	Gist/ Main Idea	Elements	Organization	Linguistic Spillover

Key:
Mode O/O: Oral - Oral
 O/W: Oral - Written
 W/O: Written - Oral
 W/W: Written - Written
Prediction R – reasonable
 U – unreasonable
 N – no response
Level IN – independent
 IS – instructional
 F – frustration
 U – unreasonable
 N – no response
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